

FANANO – MODENA – EMILIA ROMAGNA – ITALY
PNRR – Piccoli Borghi – “Living Lab “on climate change
XXth INTERNATIONAL SCULPTURE SYMPOSIUM
June 2024 to August 2025

2024 CALL FOR ENTRIES REGULATIONS
SELECTION OF ARTISTS

fanano
living
lab



Municipality of Fanano



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Art. 1 Introduction

As part of the Italian Recovery and Resilience Plan (“PNRR”)– Piccoli Borghi “Living Lab sui cambiamenti climatici e la biodiversità dei Borghi di Fanano” [“Living Lab on climate change and the biodiversity of the Fanano area”] project, Fanano’s International Sculpture Symposium is to be reactivated and held for the XXth time. The guiding theme is human impact on ecosystems and the environment. The aspects of the issue considered will include a focus on the environment–friendly use of alternative energy sources available in mountain districts.

The historic International Sculpture Symposium held in Fanano ever since 1983 is thus being reinvented in a new guise. From this XXth edition, the traditional format of sculptors working “live” will engage in a dialogue with other forms of art, especially land art, performance art and mosaic.

Artist Michele Ciacciofera will be in residence during the Symposium, creating a land art work generated through interaction with local communities, visitors to the Living Lab and the young artists in residence. The work will be inspired by Fanano’s natural and human landscape, in complete harmony with the themes of the town’s Living Lab. It will also aim to encourage an awareness of the impact of people and their activities on nature, in order to encourage actions and lifestyles that can stem, reverse and positively reconfigure harmful nature management practices.

The event will also embrace performance art, a series of artistic practices derived from a variety of contexts in which the performer’s living body becomes the artistic medium, in a work that unfolds to combine tangible space with the intangible sweep of time.

Last but not least, in a process of artistic co–design with local communities and Symposium visitors, a mosaicist will lead the outdoor construction of a large mosaic made with tiles of local materials, chosen to express and embody the awareness–raising that is the overall aim of the Living Lab itself.

Art. 2 Call for Entries

The Urban Stone Sculpture Park (USSP) Association and the Municipality of Fanano jointly issue the first Call for Entries for selection of the artists who are to take part in the XXth FANANO INTERNATIONAL SCULPTURE SYMPOSIUM, to be held in a time–span including two years, from 17 June 2024 to August 2025. A second call for entries for selection of the artists who are to participate in the events planned for summer 2025 will be published by December 2024.

The Symposium is intended to create non–hierarchical interaction between the Fanano community and the artists taking part, grounded in respect for artistic expression and the various participant cultures. The aim is to put aside the past concept of a “Competition” and

replace it with that of an “Encounter” or “Exchange”, intrinsic to the original meaning of the term “Symposium” itself.

This call for entries is addressed to Italian and international sculptors, mosaicists and performers.

The themed sculptures, mosaic and performances must all be site-specific and will mainly be located in the new EcoArea to be created in the “I Ponti” area of the historic town of Fanano. Documentation enabling entrants to become familiar with the specific landscape and environment in which the works and other forms of artistic expression are to be located will be provided on the USSP website at: www.simposiodifanano.eu/ussp/ and on the Fanano Living Lab website at www.fananolivinglab.it (latter currently under construction).

Art. 3 Eligibility to participate in the 2024 Call for Entries

The Call for Entries for the XXth Fanano International Sculpture Symposium is open to artists, sculptors, mosaicists and performers over eighteen years of age who wish to take up one of the artistic residencies on offer for the creation of the works and performances. Entrants are requested to submit their personal artistic portfolio or CV, relevant photographic or video documentation, a personal statement of their reasons for participating in this Call for Entries and the Participant’s Declaration, issued on the attached form, to ussp_fanano@pec.it. In order to be considered for selection, entrants must ensure that all the aforesaid documents, in Italian or English, are received by **23:59 hrs on 21 March 2024**.

Shortlisted artists will be notified by **24 March 2024**.

Art. 4 – Participation procedures

Shortlisted artists who wish to take part in the final selection must:

Section A – Sculptors

submit the design of the work they intend to create to USSP **by 21 April 2024**. The material submitted must include the architectural design of the sculpture with technical drawing complete with all measurements and a mockup, which should preferably be in wood, stone or resin in order to avoid damage in transit. A short explanatory description is also requested.

Section B – Mosaicists

submit their project, which must include a proposal for a work to be created if possible outdoors, to USSP **by 21 April 2024**. The material must include an illustrative drawing of the work, an indication of its size and a short description which also details the strategy they intend to adopt for co-design with the local communities and Symposium visitors.

The work must be planned for realisation during a residency lasting a total of 30 days spread over the two years of the event, 2024 and 2025, to be arranged with the Symposium’s organisers depending on the specific needs of the planned work.

Section C – Performers

send USSP, by **21 April 2024**, the outline ideas for at least two performance projects with no limits on their duration, which will dialogue with sculptures already in situ across the Fanano area and interact creatively with the overall meaning of the Living Lab. The ideas must include a short description of the performance and any materials/support required. Both performances may be repeated on the two days assigned to them (6 and 7 July 2024) if required.

Art. 5 Technical specifications

All the works created must be conceived on principles of environmental sustainability and protection, embracing principles of safeguarding the environment and of energy saving and undertaking to use only eco-compatible materials.

Sculptors will be able to work in the sandstone made available by the Organisers. However, completing features in other materials will be permitted. Sculptures should preferably be “in the round”. Sandstone will be supplied in single blocks with maximum size 200x80x70 cm with rough-cut quarried faces. Compositions may be created with more than one block.

Art. 6 Selection of designs and display of sculpture designs

By **30 April 2024**, at its own absolute discretion the Executive Committee will select 3 sculptors, 3 performers and the mosaicist to be accredited to the Symposium.

In the event that too few entries are received or if accredited artists withdraw, the Committee will unilaterally, at its own absolute discretion, select the artists needed to reach the planned number.

The names of the selected artists will be announced to all media, to ensure the highest level of publicity.

The material consigned by artists who participate in the selection process will be retained to document the selection process and will be the property of the Municipality of Fanano.

The Mockups of the designs received from sculptors by the deadline set will be **exhibited in Fanano from 24 April to 19 May 2024**.

Art. 7 Hospitality

Accredited **sculptors** will be required to travel to Fanano independently, arriving by **16 June 2024**, and will receive free board and lodging at the “La Magnolina” co-housing project **until 7 July 2024**. The sculptors will be assigned apartments in the project (on the basis of dual occupancy).

The **mosaicist** will reach agreement with the USSP management regarding their period of residence, which will be distributed over a series of stays with a total duration of **at least 30 days between 17 June 2024 and 31 August 2025**. Board and lodging will be provided free of charge throughout the residence period by the Symposium's organisers.

Performers will be required to be in Fanano **from 4 to 8 July 2024**. Board and lodging will be provided free of charge by the Symposium's organisers.

Any companions will make their own accommodation arrangements, benefiting from the special terms offered through the Organisers by the businesses in local hospitality sector if they wish.

Art. 8 Technical Support

The selected artists will be assisted, on request, by local workers and interns from Italian Academies of Arts.

Section A and Section B – Sculptors and Mosaicist

The Organisers will provide electricity, compressed air and one angle grinder disc per participant at the studios. Sculptors will be required to provide any other tools or equipment themselves. Specialist stores in Fanano will offer special terms agreed with the Organisers.

Section C – Performers

The Organisers will provide the materials and assistance required on the basis of the project submitted and approved.

Art. 9 Remuneration and publicity

Each accredited **sculptor** will receive a production bonus of €1,500.00 less any legal deductions, to be paid against a valid receipt or invoice on completion of the sculpture.

Each accredited **performer** will receive a production bonus of €1,000.00 less any legal deductions, to be paid against a valid receipt or invoice on termination of the performances (total of 2 performances, over 2 days).

The accredited **mosaicist** will receive a production bonus of €1,500.00 less any legal deductions, to be subdivided into 2 instalments, the second paid after consignment of the work.

The above will be subject to any new fiscal regulations issued in the meantime.

During their stay, the artists will be free to attend the various cultural events linked to the Symposium, including discussion sessions and art-performances linked to existing works or those being created.

All artists will be assured appropriate publicity, with personal interviews by sector professionals to be published in journals and on social media, and a section in the paper catalogue.

Moreover, all participant artists will receive a paper copy of the catalogue for the XXth edition of the International Sculpture Symposium, which will include documentation of the performances.

At the conclusion of the Symposium, participants will receive a gift pack from the Municipality of Fanano at the Closing Ceremony.

Art. 10 – Final Conditions

At its own absolute discretion, the Executive Committee will award an honourable mention to works/performance considered outstanding in their adherence to the initial design, artistic content and technical qualities.

Images of the artworks which appear in Catalogues, Guides and other publications, including in multimedia formats, will always be accompanied by the artist's name and nationality. All the works produced will enter the Parco Museo di Sculture in Pietra di Fanano [Fanano Stone Sculpture Park], owned by the Municipality of Fanano.

Artists will not be able to claim any other rights in relation to the work or the Organisers.

The Judicial Authorities of Modena Law Court shall have sole jurisdiction over any disputes concerning the performance and interpretation of these Regulations.

Fanano, 31 January 2024

For USSP: The President **Fabio Facchinetti** The Technical Coordinator **Daniele Sargenti**

Fanano – Associazione “Urban Stone Sculpture Park”



Piazza Marconi 1 – 41021 Fanano Mo Italia
CF 94178910363 Registro RUNTS 92929
ussp_fanano@pec.it
www.simposiodifanano.eu
www.facebook.com/groups/565941640235304/
www.facebook.com/usspfanano www.instagram.com/ussp_fanano/

other useful links

www.simposiodifanano.eu

www.fanano.it

<https://youtu.be/07MnUZNNtY?si=sJcHpRMPODM-ytPd>

Participant's Declaration

Send to: ussp_fanano@pec.it

In order to be eligible for the event, I confirm my full agreement to these regulations, comprising 10 articles on 6 pages.

Place

Date

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Full Name and signature for agreement

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